

BLuSouL

Canada's #1 Motown, R&B Soul and Hip Hop singing group is ready take the world of live performance by storm. BLuSouL's mission for every show regardless of its size is to create an environment where their audience can enjoy the best live experience of their lives.

BLuSouL is made up of North America's best of not only vocal range from baritone right up to soprano but, also musical and performance disciplines to which make up what we know to be R&B today. With training that includes southern gospel, classical, blues, jazz, soul and of course Rock and Roll **Bubba, Jeremiah, Jivaro, Billy and Edward** are the core members of BLuSouL. BLuSouL performs as a solo, duo, trio, quartet right up to a quintet. BLuSouL is often compared to the likes of Original Temptations, Boyz II Men and New Edition because of their harmonies, choreography and larger than life stage presence. With a musical repertoire that spans over 400 songs BLuSouL can fit a short show and also fill the requirement of an all night party.

These young men have already accomplished several things in their careers from performing with the best in R&B and Hip Hop to receiving individual awards and nominations for top performance in Canada, the US and South America.

BLuSouL has raised the bar when it comes to professionalism and work ethic on and off the stage proving that they are not just another tribute band but a band that pays tribute to the artists that have paved the way for this generation.

BLuSouL is the perfect fit for all special events as they have experience in all areas of performance form Casinos and Concerts to Weddings and Bar/Bat Mitzvah etc.

-“We intend to bring the art back to performance. For too long groups have made the package attractive with no talent to back it up. We believe that when it comes to a client's special event looking the part simply isn't good enough.” BLuSouL

EDWARD "BLU" DOTTIN

His musical background stems from his start in the Revivaltime Tabernacle Church Choir for over ten years. Edward's longevity with the Chicago Bluesfest ran yearly from 1996 through 2002. In 1999 he was approached to go on tour with the Sinbad Bahamas Jazz Group, which he enjoyed tremendously. He returned to Chicago in 2003 to participate in the Chicago Hip Hop Tour, with Common and Kanye West which also landed him more credits to his name.

Edward has opened as a soloist for such groups as Boyz II Men on their "Evolution Tour" and Kirk Franklin on the GOD's Property STOMP Tour". Even though Edward has many years of experience and exposures to his name he considers himself the "rookie" of BLuSouL. However, his contribution and dedication to the group is essential, as he is the musical director and founder of the group. His musical influences include Sean Carter, Brian McKnight, Marvin Gaye and Curtis Jackson. Edward not only brings his voice and harmonizing to the group, but his loyalty to the success of BLuSouL speaks volumes.

Billy Newton-Davis

Billy Newton-Davis' roots were firmly planted at the age of 5 at a Baptist church in his hometown of Cleveland, Ohio where he learned to sing gospel music. He began his professional singing career performing repeatedly on the legendary Mike Douglas Show, showing off a new suit on the Jackie Gleason Show and singing back up for Gloria Gaynor. He moved to Toronto in the mid 1980's from New York, where he had worked as a singer and dancer on Broadway; most memorably in the show "Stop The World" at The New York State Theatre where he worked with legendary rat-packer, Sammy Davis Jr. He turned to a singing and recording career that has spanned an illustrious two and a half decades.

His debut album, LOVE IS A CONTACT SPORT included the songs 'Deeper,' 'Right Beside You,' and 'Find My Way Back,' and won Newton-Davis the 1986 Juno award for best Rhythm and Blues/Soul recording and most promising male vocalist. His 1989 follow-up, SPELLBOUND included his most successful single, 'I Can't Take It,' as well as 'Can't Live With You' (a duet with Celine Dion), and won the 1989 Juno award as best Rhythm and Blues/Soul recording.

In 1991, Newton-Davis joined The Nylons and enjoyed a successful stretch performing and touring with the world-renowned singing group. Since leaving the Nylons, he has primarily concentrated on songwriting and live jazz and gospel performances.

In 2008 Billy Newton-Davis continues his award winning career with yet another Juno Award win proving that he is poised to continue his legendary musical journey reaching audiences worldwide with his studio recordings and participation with BLuSouL.

JIVARO "REV" SMITH

Jivaro "REV" Smith, of North Preston, Halifax has been quite successful in both the musical and theatrical aspect of entertaining. He was a cast member in the widely successful ensemble of Disney's The Lion King where he played the role of "Simba" and in "Dirty Dancing" where he plays the role of TITO.

With a vocal range that starts low enough to consider him a true baritone and ends high enough on the tenor scale to give him the mark of a true crooner from the Motown era, Jivaro has proven himself on stages around North America to be an old soul in a young body. His strong and raspy delivery will be sure to send chills up your spine as his skills mirror the likes of Teddy Pendergrass, Otis Redding and John P. Kee.

Jivaro is an outstanding showman with vintage vocals that are sure to satisfy any audience tastes.

BUBBA

At 6 feet 5 inches BUBBA commands the respect and attention of any audience before he even touches the microphone. With Bubba's powerful voice and smooth delivery he always leaves his audience pleasantly surprised by his range and versatility.

Bubba has also made his mark in the music industry by performing and recording with greats such as Celine Dion and the Legendary Winnans Gospel family.

There are no boundaries to Bubba's musical and theatrical talents. One can find him in major productions, like Disney's The Lion King and also starring in the motion picture "Get Rich or Die Tryin'" alongside Curtis '50 Cent' Jackson and Oscar nominee, Terence Howard.

In short, having this seasoned veteran at a BLuSouL show is a blessing and an experience unlike anything imagined. He has the ability to set the mood of an evening with his signature songs and blend in perfect harmony with group songs making him a perfect fit into the BLuSouL family.

- BUBBA is the most controlled power singer I have ever had the honor of working with -

JEREMIAH SPARKS

Jeremiah Sparks is an actor, singer, and composer. In addition to occasional episodic TV appearances such as "Trailer Park Boys" and "Lexx", he also appeared in the Toronto production of "The Lion King" as the lead "Mufusa". His film credits include, "A Town Without Christmas", "Wise Girls" (with Mariah Carey) and "One Heart Broken Into A Song", in which he composed the musical score. Jeremiah's love for music stems from his childhood where he began singing and playing the piano. His CD entitled "Let Go and Let God" was awarded the Nova Scotia African Music Association honor for "Best New Album" and "Best Gospel" in 1999.

Theatre and film are not the only areas in which Jeremiah's talents rest, he was also part of a well known Halifax based band called "Almost Brothers". "Almost Brothers" have been quite popular within the Maritimes since 1988.

Jeremiah has also had major success with his hit jazz musical "SATCHMO SUITE" where he brings Louis "Satchmo" Armstrong to life. Through a powerful original jazz score, a live three-piece orchestra, and a story that captures your heart, by using a dynamic theatrical relationship between a modern-day classical cellist and the Father of Jazz Louis Armstrong.

Music has remained a primary focus of Jeremiah and has been an outstanding addition to the BLuSouL family from the start.